

Approximately one year has passed since the previous *Still Moving* exhibition. The project members have continued their activities through university-wide meetings on the future of Kyoto City University of Arts after the relocation, and through their preparations toward the present exhibition. *Still Moving – On the Terrace* is part of the exploration of the role to be played by KCUA in the Suujin area. For this exhibition, Jo Nagasaka (Schemata Architects), who was also the exhibition designer last year, has assigned specific areas in Kyoto City University of Arts Art Gallery @KCUA to each project member for their respective “misuse.” *Still Moving – On the Terrace* is more of an experiment using the gallery’s facilities than an exhibition per se, with artworks by each project member exhibited in the usual sense. Although specific assignments have been made, all areas are a result of a collaborative effort on the conceptual level, which is why these assignments are not made clear in the credits. In addition to these “misuses,” numerous experiments will be held throughout the exhibition period at Gallery @KCUA and the former Suujin Elementary School. At times you will see spaces that gradually morph with every passing day, and at other times doors will be opened to reveal the project members hard at work. KCUA envisions that this will be part of the landscape in the Suujin area in a few years.

## Project Members

**Kosuke Bando** Project coordination  
Mizuho Fujita (Curator, Kyoto City University of Arts Art Gallery @KCUA)

### Toru Koyamada

### Akito Morino

**Jo Nagasaka** (Schemata Architects)  
Installation staff  
Kazuki Hitoosa, Ayako Ikeda, Seido Ikeda, Mitsuhiro Kishimoto, Fumiyo Kishino, Takuya Kumagai, Yohei Kumano, Keiko Kurachi, Keiko Matsumiya, Akira Nihei, Sho Nishihara (Schemata Architects), Osamu Onishi, Risako Suzuki, Rina Tagawa, Kengo Terashima, Tomoshi Yasuda

### Seminar G

Akihiko Inoue (Professor, Visual Planning, Humanities and Sciences, Faculty of Fine Arts, Kyoto City University of Arts)

Yoshiko Deguchi (MFA year 2, Nihonga)

Sumi Kamei (BFA, Visual Design)

Yumu Kumada (MFA year 2, Urushi Lacquering)

Natsuki Maeda (MFA, Urushi Lacquering)

Miho Tanaka (MFA year 2, Sculpture)

Special thanks  
Mari Fujimoto, Kei Yasuda

### Studio INAMATT

### Masayuki Sugiyama

### Satoru Takahashi

### Tepei Kaneuji Project

Tepei Kaneuji (Lecturer, Sculpture, Faculty of Fine Arts, Kyoto City University of Arts)

Sae Fujita (MFA year 2, Printmaking)

Maha Hirata (MFA year 2, Ceramics)

Hsu Chih-Yu (MFA year 2, Sculpture)

Nae Imai (MFA year 2, Sculpture)

Koya Kawahara (MA year 2, General Science of Art)

Kazumichi Komatsu (MFA year 2, Concept and Media Planning)

Aisa Matsunaga (MFA year 2, Design)

Miyako Mori (MFA year 2, Concept and Media Planning)

Yukari Motoyama (MFA year 2, Painting)

# still. moving on the terrace

Several years from now, Kyoto City University of Arts (KCUA) will be moving its campus to the Suujin area, which lies to the east of Kyoto Station. As the first step in the process of moving into this area, KCUA presented the exhibition *Still Moving* from March 7 to May 10, 2015, with the participation of eleven artists from Japan and abroad. The process has since continued with various projects, including events that encourage the involvement of local citizens as well as exhibitions of works by KCUA students.

This spring, KCUA presents *Still Moving – On the Terrace* at Kyoto City University of Arts Art Gallery @KCUA and in select locations in the Suujin area. The exhibition will constantly change to reflect the new ways of living, working, and communicating sought out by project members – mainly consisting of KCUA professors and lecturers – with the role to be played by the university after its relocation in mind. *Still Moving – On the Terrace* can also be described as a creative experiment with a foothold outside of conventional value systems that cannot be taken without also facing what much of society would consider to be a risk. Through the Still Moving project, KCUA envisions the future of art schools and continues to seek new, alternative ways of being.

2016.4.16|sat|–5.29|sun|

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with the cooperation of Kyoto City  
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京都市立芸術大学  
Kyoto City University of Arts

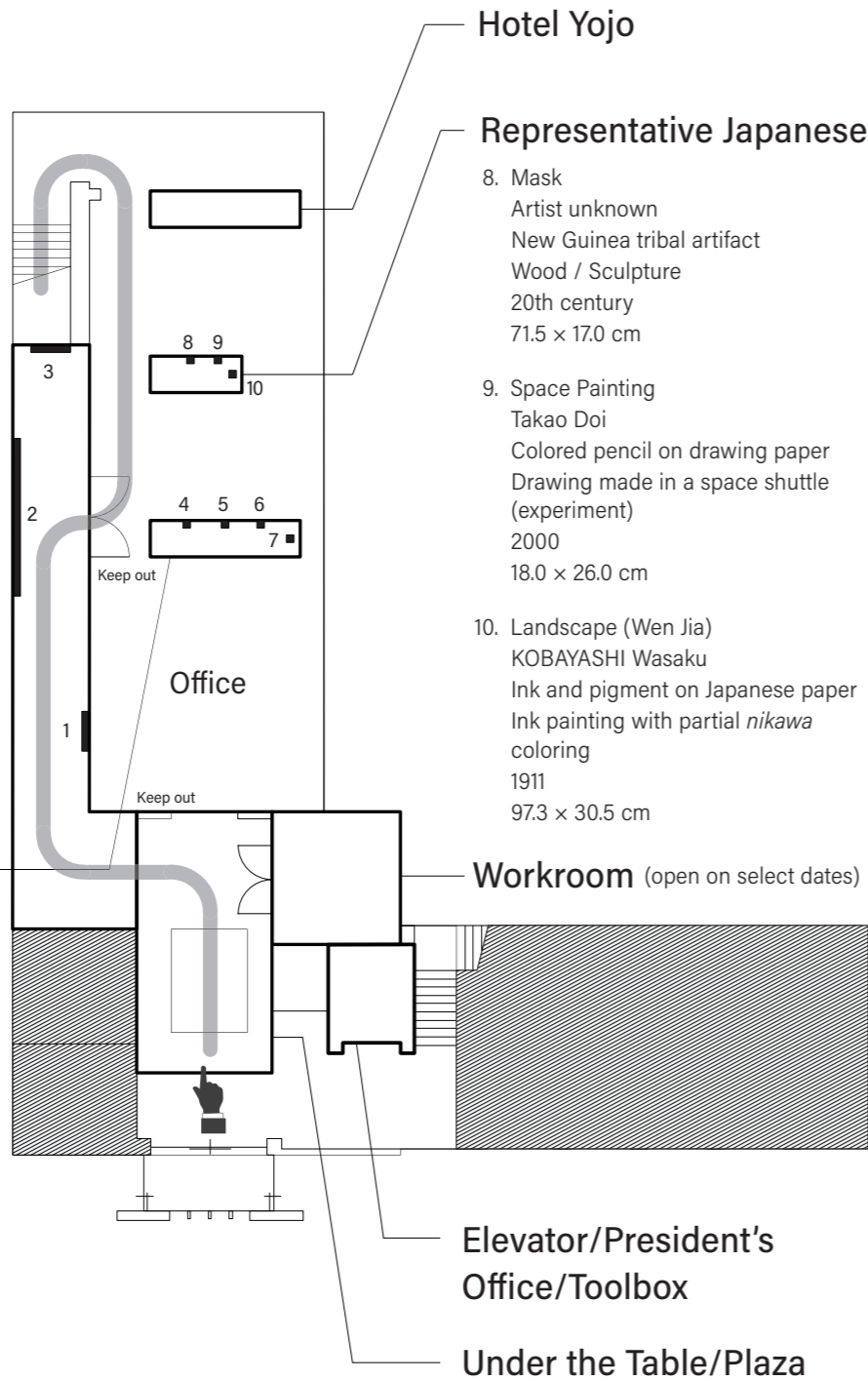
@KCUA  
KYOTO CITY UNIVERSITY OF ARTS ART GALLERY

In this exhibition, I wanted to visualize the spirit of *On the Terrace*, which is also the concept behind KCUA's relocation. In order to do this, I decided to “misuse” the facilities of the main exhibition venue, Gallery @KCUA, and to reassign new uses that shed new light on the gallery. I hope you’ll enjoy seeing these “misuses” in the exhibition.

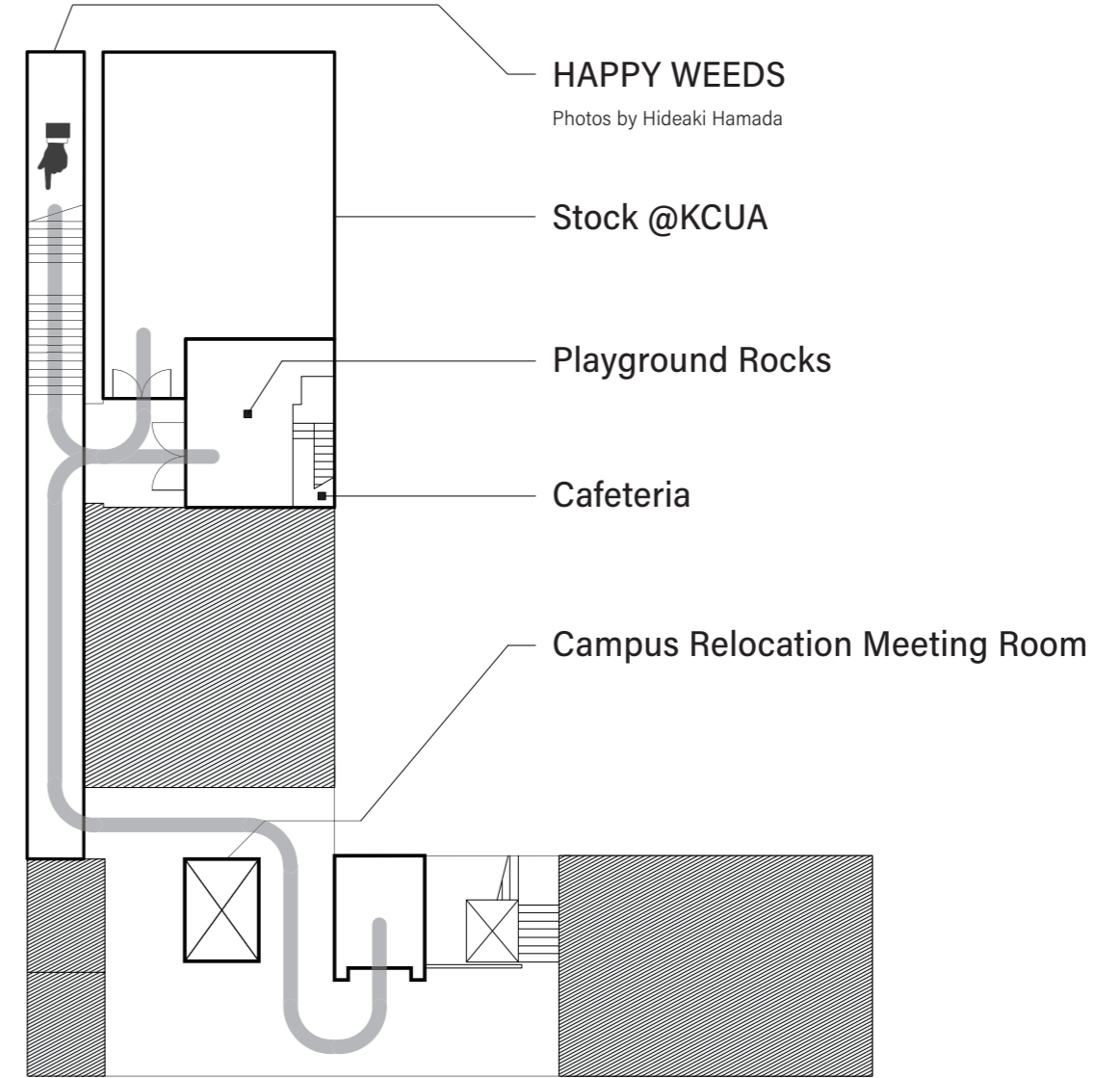
—Jo Nagasaka (exhibition design, *Still Moving – On the Terrace*)

Flow and Stock

1. Cubic-Ectype (empty)  
Toshinao Yoshioka  
MFA thesis in Printmaking, Graduate School of Arts  
Ink on rubber / Serigraph  
1997  
110.5 × 110.5 × 7.2 cm
2. German Suplex Hold  
Hiroki Okamura  
BFA thesis in Painting, Faculty of Fine Arts  
Oil on canvas / Oil painting  
1992  
316.0 × 210.0 cm
3. Zai (Kai) I  
Naoto Hasegawa  
BFA thesis in Ceramics, Faculty of Fine Arts  
Clay / Firing  
1983  
53.0 × 53.0 cm
4. *Hiire* with *undō* motif *sometsuke*  
EIRAKU Hozen  
Glazed clay / Firing  
Late Edo period (c. 19th century)  
7.9 × 11.0 × 11.0 cm
5. Coconut shell (whistle)  
Artist unknown  
New Guinea tribal artifact  
Pigment on coconut shell  
Sculpture with coloring  
20th century  
8.0 × 8.0 × 8.0 cm
6. Tea bowl for Yuko with overglaze painting  
TOMIMOTO Kenkichi  
Glazed porcelain / Firing  
Showa period (1926–89)  
6.2 × 8.2 × 8.2 cm
7. The Zen priest Ikkyu Osho. Inscription by Bokusai  
Artist unknown  
(Original in collection of Tokyo National Museum)  
Ink and pigment on Japanese paper  
Ink painting with partial *nikawa* coloring  
Showa period (1926–89)  
16.0 × 25.6 cm



\* Nos. 1–10: Collection of the University Art Museum of Kyoto City University of Arts



A terrace is an open platform that extends outward from within, a shared space where people can come in contact with each other or with nature. KCUA positions the new campus to be built in the Suujin area as a new hearth or terrace for the local culture in Kyoto.

A terrace is a slightly raised (and thus separated) floor where people of all generations and with different concerns can put aside their own interests and discuss their present and their children's future.

**terrace (English), terrasse (French)**

From Old French, literally "rubble" or "platform."  
Based on the Latin *terra* or "earth."

- In architecture: A platform, roof, or balcony extending outward from a building.
- In geology: Level strips of land with abrupt ascents and descents.

→ A shared space that stimulates all five senses

→ A place that brings delightful rediscoveries and tremendous joy

