

SCREENINGS

Mood Hall/Mood Hole Nite (Nite One)

December 25, 2016 at 8 PM

Mood Hall/Mood Hole Nite (Nite Two)

January 14, 2017 at 8 PM

PUBLICATION

Kawai + Okamura: Mood Hall/Mood Hole (2 vols.)
scheduled to be published in 2017

More information: <http://gallery.kcua.ac.jp>

ABOUT THE ARTISTS

Takumi Kawai: Born 1968 in Osaka, Japan. Based in Kyoto, Japan.

Hiroki Okamura: Born 1968 in Kyoto, Japan. Based in Kyoto, Japan.

Kawai and Okamura graduated from the Kyoto City University of Arts in 1992 and received their MAs from the Kyoto City University of Arts Graduate School in 1994, Okamura in oil painting and Kawai in sculpture. They formed Kawai + Okamura as a visual art unit in 1993. Their film *Ficfyon 7* (2004) won the grand prix at the Under 10 Minutes Digital Cinema Festival, and *Head Wrest – 3001 Series* (2000) won the special prize at the Chofu Film Festival in Japan. Their works have also been presented as visual art installations in various venues around the world, such as the École nationale supérieure des Beaux-Arts de Paris, the National Taiwan Museum of Fine Arts, and Art Tower Mito in Japan. Currently, Kawai and Okamura are associate professors in the Department of Information Design at the Kyoto University of Art and Design.

京都市立芸術大学
Kyoto City University of Arts

@KCUA

Sound direction by Marihiko Hara

Audio set-up by Tatsuya Shimada and Maho Kitano

Artwork restoration and venue construction by Seido Ikeda, Ryuichiro Ando, Nae Imai, Ayumi Imamichi, Satoshi Kawata, Mitsuhiro Kishimoto, Takuya Kumagai, Shunsuke Mano, Seiji Matsumoto, Eriko Mukai, Ryoji Nakagawa, and Tomoshi Yasuda

Electrical construction performed with the cooperation of Piki, Hideyuki Nishimura, and Haruo Miyashita

Research performed with the cooperation of Kyoto Art Center, the Kyoto Arts and Culture Foundation, Nobu Amenomori, Jungo Aoki, Zon Ito, Man Katano, Naho Kawai, Toshiro Jinjin Kimura, Mika Kuraya, Tamaki Okamoto, Paramodel, Koya Segi, Masako Tago, et al.


Exhibition logo designed by Kawai + Okamura

Publicity materials designed by Kentaro Nakamura

Other exhibition materials produced with the cooperation of Kosuke Inada, Naoki Mizobe, and Izumi Nakata

Planned by the Mood Hall/Mood Hole Project Team (Kyoto City University of Arts Art Gallery @KCUA, Shin Fukunaga, Yuko Fukuoka, Teppel Kaneuji)

Organized by Kyoto City University of Arts

With funding from the Japan Arts Council 

And with the cooperation of Kyoto University of Art and Design and the Vermilion Pleasure Night Production Committee

カワイオカムラ

Kawai + Okamura

moodhall
kyoto

December 17, 2016 —→ January 22, 2017 11 AM – 7 PM Free admission

Kyoto City University of Arts Art Gallery @KCUA

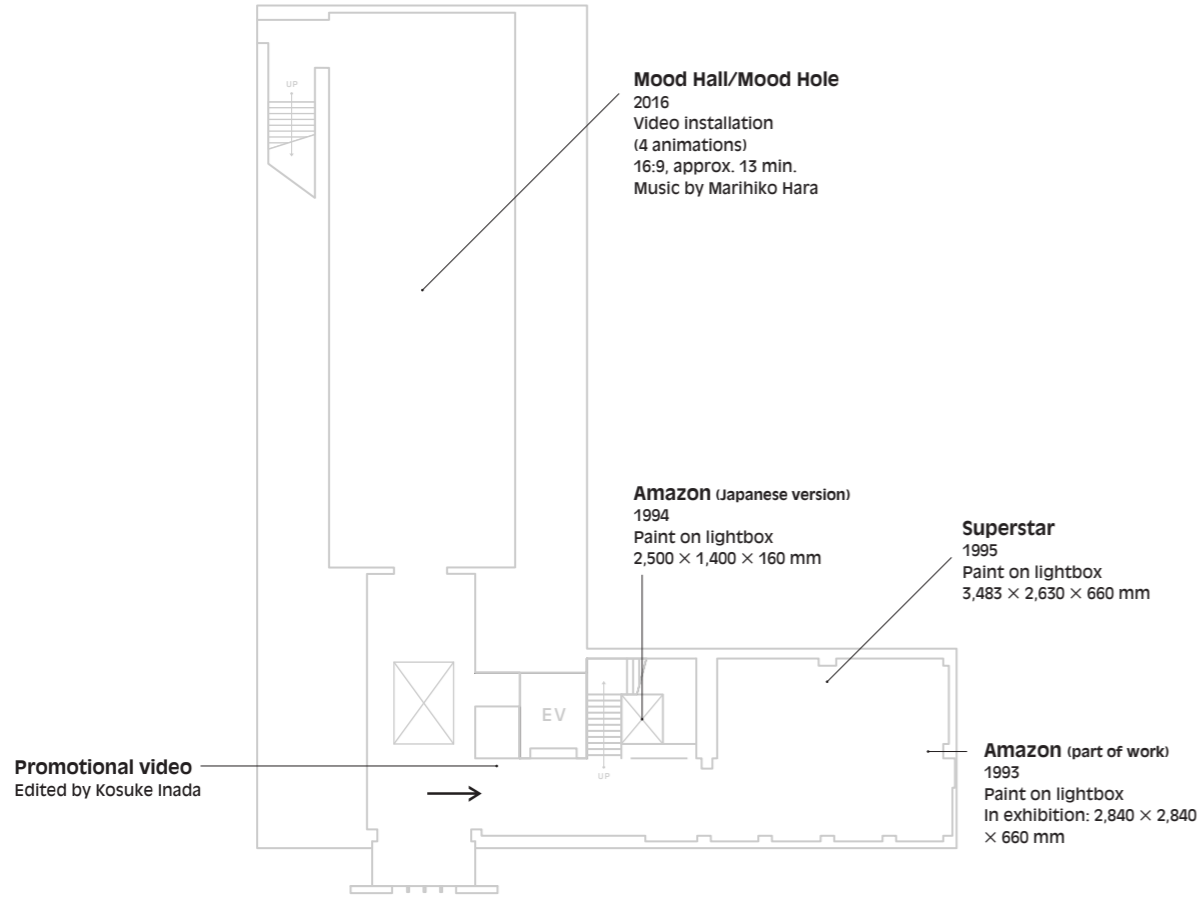
Closed on Mondays (exception: open on January 9, 2017 and closed on January 10)
and from December 29, 2016 to January 4, 2017

Kawai + Okamura

Mood Hall/Mood Hole

展覧会
ギャラリー・ホール

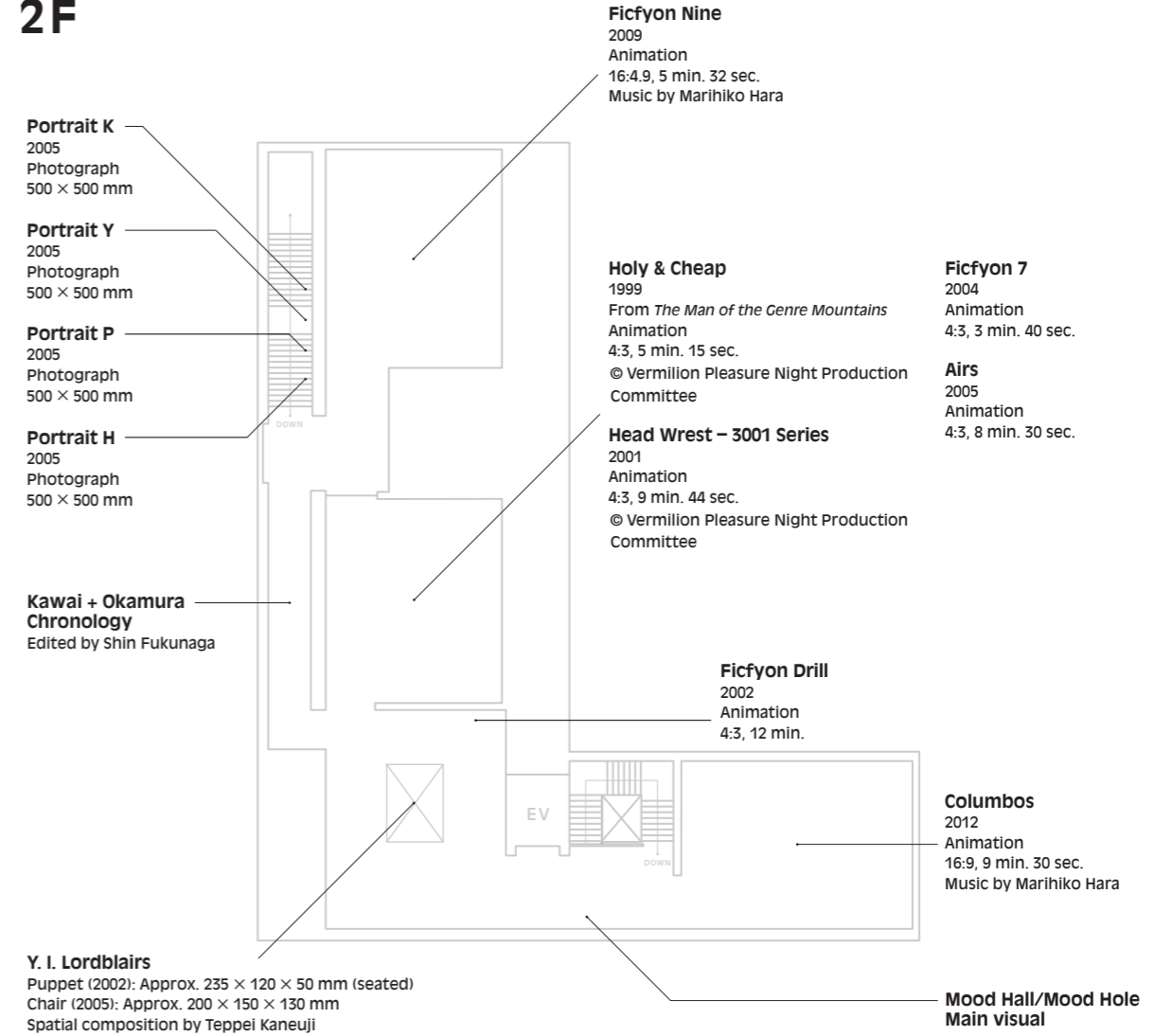
1F



Kawai + Okamura

Mood Hall/Mood Hole

2F



Kawai + Okamura

Mood Hall/Mood Hole