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→ Entrance

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OPEN KIT- CHEN

Kyoto City University of Arts Art Gallery @KCUA

11 AM – 7 PM   Closed on MARCH 27 MON

Tanpopo-no-ye

↓ ↑

Kyoto City University of Arts

MARCH 23 THU

MARCH 30 THU

List of works

1 – Exchanging artworks
MPEG video clips on iPod touch devices, 2016–17

2 – Photos taken over the course of the project
Framed Instax Mini photos, 2016–17

3 – Masashi Yamano & Akane Doi
Exchanged artwork, 2016–17

4 – Juri Ito & Makoto Yamaguchi
Exchanged artwork, 2016–17

5 – Kazuko Komatsu & Haruka Kano
Exchanged artwork, 2016–17

6 – Koichiro Hagihara & Naoko Ayukawa
Exchanged artwork, 2016–17

7 – Mayumi Nakamura & Setsuka Kawahara
Exchanged artwork, 2016–17

8 – Momo Muto, *Dōri de watashi wo utsu to itta*
Artwork based on the documentation of the process of exchanging artworks over the course of the "Open Kitchen" project.

Open Kitchen

"Open Kitchen" is a joint project by Tanpopo-no-ye, a nonprofit organization implementing a wide range of art projects from the standpoint of "art" and "care" in Nara, and Kyoto City University of Arts. Five artists from Tanpopo-no-ye and five students from KCUA paired up and traded artworks over the course of the project. The works were sent in boxes, and the recipients were free to add or make changes to the work, or even to send back an entirely different work. These exchanges began in the summer of 2016 and are still continuing into the present. This exhibition not only shows the works of art that resulted from these exchanges, but also the process itself through video, photographs, and more.

(All text and video in Japanese only.)

Kyoto City University of Arts

www.kcua.ac.jp/en

Tanpopo-no-ye Foundation

tanpoponoye.org/english

Kyoto City University of Arts Art Gallery @KCUA

gallery.kcua.ac.jp/#en

Situation Design

"Situation Design" is an art management program organized by Kyoto City University of Arts. For more information, see the official website: www.kcua.ac.jp/art-m (in Japanese only).