Approximately one year has passed since the previous Still Moving exhibition. The project members have continued their activities through university-wide meetings on the future of Kyoto City University of Arts after the relocation, and through their preparations toward the present exhibition. Still Moving – On the Terrace is part of the exploration of the role to be played by KCUA in the Suujin area. For this exhibition, Jo Nagasaka (Schemata Architects), who was also the exhibition designer last year, has assigned specific areas in Kyoto City University of Arts Art Gallery @KCUA to each project member for their respective “misuse.” Still Moving – On the Terrace is more than an experiment using the gallery’s facilities than an exhibition per se, with artworks by each project member exhibited in the usual sense. Although specific assignments have been made, all areas are the result of a collaborative effort on the conceptual level, which is why these assignments are not made clear in the credits. In addition to these “misuses,” numerous experiments will be held throughout the exhibition period at Gallery @KCUA and the former Suujin Elementary School. At times you will see spaces that gradually morph with every passing day, and at other times doors will be opened to reveal the project members hard at work. KCUA envisions that this will be part of the landscape in the Suujin area in a few years.

Project Members

Kosuke Bando
Toru Koyamada
Akito Morino
Jo Nagasaka (Schemata Architects)
Seminar G
Akihiko Ionise (Professor, Urban Planning, Humanities and Sciences, Faculty of Arts, Kyoto City University of Arts)
Yoshiko Deguchi (IMA, year 2, Nihonga)
Sumi Kamei (SFA, Visual Design)
Yumu Kumadai (IMA year 2, Urushi Lacquering)
Natsuki Maeda (IMA, Urushi Lacquering)
Mito Tanaka (IMA, year 2, Sculpture)
Studio INAMATT
Masayuki Sugiyama
Satoru Takahashi

Teppei Kaneuji Project
Teppei Kaneuji (Combination, Sculpture, Faculty of Fine Arts, Kyoto City University of Arts)
Sae Fujita (IMA year 2, Printmaking)
Maha Hirata (IMA year 2, Ceramics)
Hsu Chih-Yu (IMA, year 2, Sculpture)
Nae Ima (IMA, year 2, Sculpture)
Koya Kawahara (IMA year 2, General Science of Art)
Kazumichi Komatsu (IMA year 2, Concept and Media Planning)
Aisa Matsunaga (IMA year 2, Design)
Miyako Mori (IMA year 2, Concept and Media Planning)
Yukari Motoyama (IMA year 2, Painting)

Installation staff
Kazuki Hitosu, Ayako Ikeda, Seibo Ikeda, Mitsuhiro Kishimoto, Fumiyoshi Kohno, Takuya Kumagai, Yohei Kumano, Keiko Kurachi, Keiko Matsuyama, Aiko Nishi, Shu Nishihara (Schemata Architects), Osamu Onishi, Risako Suzuki, Rina Tagawa, Kengo Tarashima, Tomoshi Yasuda

Special thanks
Mari Fujimoto, Katsuya

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A terrace is an open platform that extends outward from within, a shared space where people can come in contact with each other or with nature. KCUA positions the new campus to be built in the Suujin area as a new hearth or terrace for the local culture in Kyoto.

A terrace is a slightly raised (and thus separated) floor where people of all generations and with different concerns can put aside their own interests and discuss their present and their children's future.

**terrace (English), terrasse (French)**

- In architecture: A platform, roof, or balcony extending outward from a building.
- In geology: Level strips of land with abrupt ascents and descents.
- A shared space that stimulates all five senses
- A place that brings delightful rediscoveries and tremendous joy

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**Flow and Stock**

1. **Cubic-Ectype (empty)**
   - Toshinao Yoshioka
   - MFA thesis in Printmaking, Graduate School of Arts
   - Ink on rubber / Serigraph
   - 1997
   - 110.5 × 110.5 × 7.2 cm

2. **German Suplex Hold**
   - Hiroki Okamura
   - BFA thesis in Painting, Faculty of Fine Arts
   - Oil on canvas / Oil painting
   - 1992
   - 316.0 × 210.0 cm

3. **Zai (Kai) I**
   - Naoto Hasegawa
   - BFA thesis in Ceramics, Faculty of Fine Arts
   - Clay / Firing
   - 1983
   - 53.0 × 53.0 cm

4. **Hiire with undō motif sometsuke**
   - EIRAKU Hozen
   - Glazed clay / Firing
   - Late Edo period (c. 19th century)
   - 7.9 × 11.0 × 11.0 cm

5. **Coconut shell (whistle)**
   - Artist unknown
   - New Guinea tribal artifact
   - Sculpture with coloring
   - 20th century
   - 8.0 × 8.0 × 8.0 cm

6. **Tea bowl for Yuko with overglaze painting**
   - TOMIMOTO Kenkichi
   - Glazed porcelain / Firing
   - Showa period (1926–89)
   - 6.2 × 8.2 × 8.2 cm

7. **The Zen priest Ikkyu Osho. Inscription by Bokusai**
   - Artist unknown
   - Ink and pigment on Japanese paper
   - Ink painting with partial nikawa coloring
   - Showa period (1926–89)
   - 16.0 × 25.6 cm

8. **Mask**
   - Artist unknown
   - New Guinea tribal artifact
   - Ink and pigment on Japanese paper
   - Ink painting with partial nikawa coloring
   - Showa period (1926–89)
   - 16.0 × 25.6 cm

9. **Space Painting**
   - Takao Doi
   - Colored pencil on drawing paper
   - Drawing made in a space shuttle (experiment)
   - 2000
   - 18.0 × 26.0 cm

10. **Landscape (Wen Jia)**
    - KOBAYASHI Wasaku
    - Ink and pigment on Japanese paper
    - 1911
    - 97.3 × 30.5 cm

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**Representative Japanese**

1. **Cubic-Ectype (empty)**
   - Toshinao Yoshioka
   - MFA thesis in Printmaking, Graduate School of Arts
   - Ink on rubber / Serigraph
   - 1997
   - 110.5 × 110.5 × 7.2 cm

2. **German Suplex Hold**
   - Hiroki Okamura
   - BFA thesis in Painting, Faculty of Fine Arts
   - Oil on canvas / Oil painting
   - 1992
   - 316.0 × 210.0 cm

3. **Zai (Kai) I**
   - Naoto Hasegawa
   - BFA thesis in Ceramics, Faculty of Fine Arts
   - Clay / Firing
   - 1983
   - 53.0 × 53.0 cm

4. **Hiire with undō motif sometsuke**
   - EIRAKU Hozen
   - Glazed clay / Firing
   - Late Edo period (c. 19th century)
   - 7.9 × 11.0 × 11.0 cm

5. **Coconut shell (whistle)**
   - Artist unknown
   - New Guinea tribal artifact
   - Sculpture with coloring
   - 20th century
   - 8.0 × 8.0 × 8.0 cm

6. **Tea bowl for Yuko with overglaze painting**
   - TOMIMOTO Kenkichi
   - Glazed porcelain / Firing
   - Showa period (1926–89)
   - 6.2 × 8.2 × 8.2 cm

7. **The Zen priest Ikkyu Osho. Inscription by Bokusai**
   - Artist unknown
   - Ink and pigment on Japanese paper
   - Ink painting with partial nikawa coloring
   - Showa period (1926–89)
   - 16.0 × 25.6 cm

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**Morino Hotel**

4. **Hiire with undō motif sometsuke**
   - EIRAKU Hozen
   - Glazed clay / Firing
   - Late Edo period (c. 19th century)
   - 7.9 × 11.0 × 11.0 cm

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**Hotel Yojo**

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**Elevator/President’s Office/Toolbox**

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**Under the Table/Plaza**

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**Workroom (open on select dates)**

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**Under the Table/Plaza**

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**Playground Rocks**

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**Cafeteria**

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**Campus Relocation Meeting Room**

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**Photos by Hideaki Hamada**

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*Nos. 1-10: Collection of the University Art Museum of Kyoto City University of Arts*