20 16/

1616年。九州の北西部に位置する有田の山の中で偶然発見された陶石のかけらは、人々の知恵と努力によって美しい陶磁器に姿を変え、400年もの間、世界中の人々を魅了してきました。歴史や時代に翻弄されながらも、有田の人達は探求を繰り返し、色あせる事のないものづくりの精神は今日の有田を支える人達に受け継がれています。

2016 年。400 年という節目の年に、世界に散らばる16 組の優れたデザイナーと共に、新たな陶磁器ブランド「2016/」が誕生しました。

1616. Scattered fragments of pottery stone discovered by chance in the mountains of Arita in northwest Kyushu came to be transformed by human intelligence and endeavour into outstandingly beautiful porcelain which has grown to mesmerise the world in the intervening 400 years. Even whilst facing the vagaries of history and the tastes of the age, the spirit of Arita's people in their pursuit of crafting timeless ceramics has remained unflagging and has been inherited by the current generation sustaining Arita today.

2016. A year destined to be a turning point in four centuries of Arita. 16 teams of prominent international designers have been brought together from far and wide to give creation to the new porcelain brand of 2016/.

BIG-GAME Christian Haas Christien Meindertsma Ingegerd Råman Kirstie van Noort **Kueng Caputo** Leon Ransmeier Pauline Deltour Saskia Diez Scholten & Baijings Shigeki Fujishiro Stefan Diez Studio Wieki Somers **TAF** Teruhiro Yanagihara Tomás Alonso

Creative directors:

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