

OGYMI

ロケ

身体0ベース運用法



2F

パーソナル
トレーニング
制作室

場所編
トレーニングルーム

安藤 隆一郎
専用
トレーニング
ルーム

パーソナルトレーニングの様子
写真・動画：安藤隆一郎、@KCUA ほか
Photos and video clips by Ryuichiro Ando, @KCUA, et al.

写真：来田猛
Photos by Takeru Koroda

映像：宮永亮 (ViDeOM)
Video by Akira Miyanaga (ViDeOM)
14 min. 31 sec.

「寝・0」
制作：安藤隆一郎・加藤正基
Sleep 0 by Ryuichiro Ando and Masaki Kato

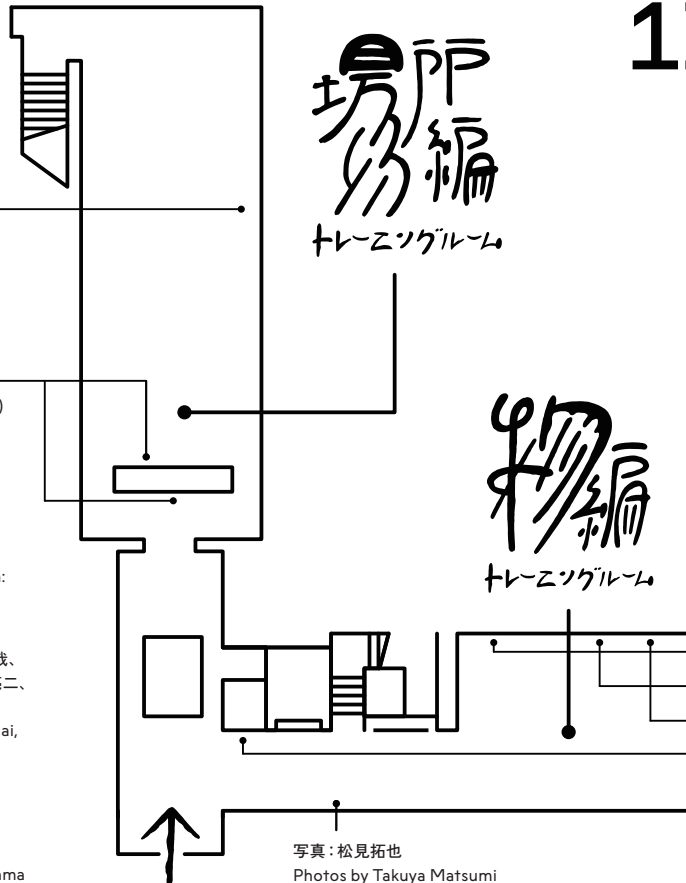
写真：松見拓也
Photos by Takuya Matsumi

パーソナルトレーニング参加作家：今井葉江、住吉山実里、
真野綾子、水谷昌人、森太三
Personal Training Course participants (artists):
Nae Imai, Ayako Mano, Masato Mizutani, Taizo Mori,
Minori Sumiyoshiyama

安藤隆一郎《無題》2017
Ryuichiro Ando, *Untitled*, 2017
60 × 60 × 4 cm

安藤隆一郎《水平線が沈んだあと》2014
Ryuichiro Ando, *After the dawn of the horizon*, 2014
160 × 180 × 4 cm

以上全て：綿布・染料
All works above: Dye on cotton



1F

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背負子制作：安藤隆一郎・公庄直樹
Shoiko (external frame packs) by
Ryuichiro Ando and Naoki Gujo

映像：宮永亮 (ViDeOM)
Video by Akira Miyanaga (ViDeOM)
50 min. 8 sec.

展示美術設計・造作：池田精堂
Installation design and construction:
Seido Ikeda

設営スタッフ：石川綾子、今井葉江、
入澤聖明、荻原涼、岸本光大、熊谷卓哉、
熊野陽平、小原尚子、竹村文宏、中川亮二、
中田有美、畑昂太、水谷昌人、横山充
Installation staff: Kota Hata, Nae Imai,
Masaaki Irizawa, Ryoko Ishikawa,
Mitsuhiro Kishimoto, Shoko Kohara,
Takuya Kumagai, Yohei Kumano,
Masato Mizutani, Ryoji Nakagawa,
Yumi Nakata, Ryo Ogihara,
Fumihiko Takemura, Mitsuru Yokoyama

写真：松見拓也
Photos by Takuya Matsumi

館内案内板デザイン：安藤隆一郎・
仲村健太郎
Signage designed by Ryuichiro Ando
and Kentaro Nakamura

書・イラスト（全て）：安藤隆一郎
All calligraphy and illustrations by
Ryuichiro Ando

25 min. 34 sec.

8 min. 40 sec.

4 min. 48 sec.

4 min. 44 sec.

映像（以上全て）：宮永亮 (ViDeOM)
All videos above by Akira Miyanaga
(ViDeOM)

身体0ベース運用法

0 GYM



“Shintai 0 Base Unyōhō” (身体0ベース運用法) is textile artist and KCUA instructor Ryuichiro Ando’s unique methodology for bodily movement based on the perspective of creating artworks and other objects. Ando and @KCUA hereby present the “0 Gym,” where visitors will be able to experience physical training based on Ando’s philosophy. Additionally, Ando has been working with young artists over the course of several months. The gym is accompanied by a presentation of how the artists’ bodily movements in their process of creation have been changed.

September 2 – October 15, 2017 11 AM – 7 PM

Kyoto City University of Arts Art Gallery @KCUA

(Open until 10 PM on October 6 for Nuit Blanche Kyoto 2017)

Closed on Mondays (Exceptions: Open on Sept. 18 and Oct. 9, closed on Sept. 19 and Oct. 10)

Free admission

Curated by Kyoto City University of Arts Art Gallery @KCUA

and organized by Kyoto City University of Arts

with funding from the Japan Arts Council and The Kao Foundation for Arts and Sciences

and with the cooperation of Chill Out, Culture City of East Asia 2017 Executive Committee, and Mori Yu Gallery