

Wild, Passionate and Sticky Things

京都美術の130年

2013.7/24 (Wed) - 8/5 (Mon)

渋谷ヒカリエ 8/ CUBE1,2,3

11:00-20:00 入場無料

主催/京都国立芸術大学 協賛/ホムベイン画材株式会社、
ホムベイン工業株式会社 後援/京都府

企画/京都国立芸術大学ギャラリー@MOU(アタア)

貴志真生也/谷澤紗和子/三木章弘

×

コレクション展示:

土田妻備/稲垣伸静/岡文清

(京都市立芸術大学附属京博資料館収蔵品)

There are three specific cultural climates in Kyoto. Toughness cultivated in the Gion district, Eroticism of a red-light district as Gion, and Ego struggling between the tradition and modernity. Young artists in Kyoto are always influenced by these climates. By the confrontation of legendary works of Japanese painting and contemporary works of art, this exhibition explores such climates in the 130 years history of our university.